

## SUNDAY STAGE 1 BAY 1-A

10 PISTOL

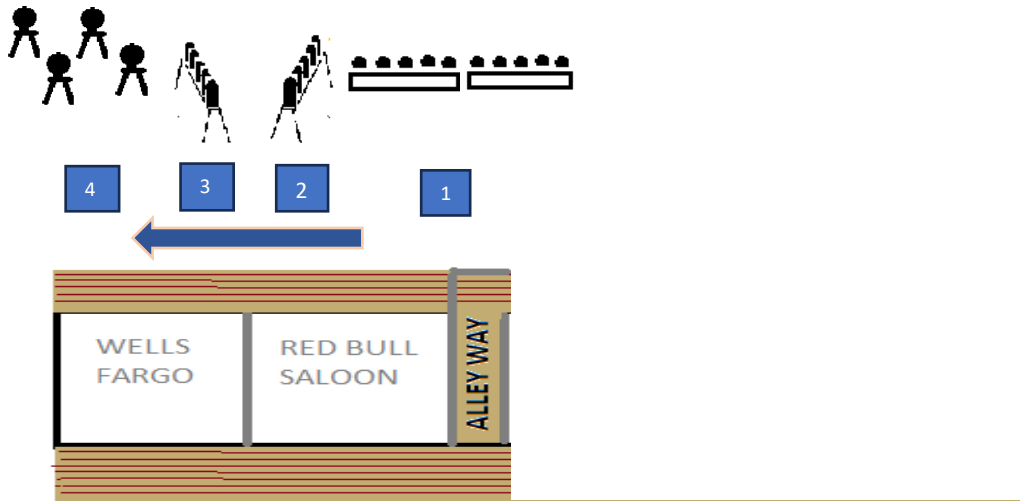
10 RIFLE - Staged Pos. 2

4+ SHOTGUN - Staged anywhere

4 Shooting Positions as marked

Shooter moves Right to Left

GUN ORDER: Pistol(s) -- Rifle -- Shotgun



**Start:** Pos. 1

**Hands:** Clasped behind back

Indicate Ready: " **Shooter Ready**"

ATB: From Pos. 1 with **RIFLE**: engage the ten kD targets on the two racks for ten rounds

**Move to Pos. 2**

At Pos. 2 with **REVOLVERS**: engage the five targets on one tombstone rack (5 rnds)

**Move to Pos. 3**

At Pos. 3 with **REVOLVERS**: engage the five targets on the other tombstone rack

**Move to Pos. 4**

At Pos. 4 with **SHOTGUN**: engage the four SG targets until down

Then make up any standing plates with the shotgun by firing one round down-range for each plate left standing.

Notes: Plates left standing and not made up will be counted as misses.

You do NOT have to hit the M.U. target for the make up shots to count.

The two shotgun targets must be engaged first, before the M.U. target is engaged.

Shooter is solely responsible to know how many make-up shots are needed.