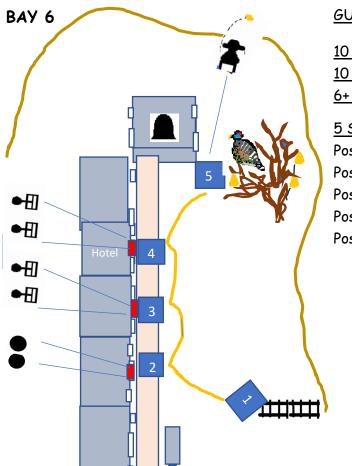
SUNDAY STAGE 5

ON THE FIRST BAY OF XMAS - PARTRIDGE IN A PEAR TREE



GUN ORDER: Rifle -- Pistol -- Shotgun

10 PISTOL

BONUS: 1 POSSIBLE @ 2 SEC.

10 RIFLE in-hand

6+ SHOTGUN - Staged @ Pos. 2 or 3

5 Shooting Positions

Pos. 1: Table at Center

Pos. 2: Barber Shop door

Pos. 3: Hotel Door

Pos 4: Aces and Eights door

Pos. 5: Outside corner of church

START: At Pos. 1 - Center Table -- Rifle at Port Arms

<u>Indicate Ready</u>: "Just what I didn't need-ANOTHER (<u>fill in the blank</u>) PARTRIDGE!"

🛚 🗙 🛑 Please Expedite -- Next shooter please wait here

AT THE BEEP:

RIFLE @ Pos. 1:

Place 5 rounds on the bell and 5 more on the paper ridge Restage the rifle on the table - pointed into the berm

PISTOL(S) @ Pos. 1 & 2

If the bird is still there, engage him with 5 pistol rounds from $\underline{Pos.\ 1}$ Then move to $\underline{Pos.\ 2}$ and engage the 2 circles through the doorway Double-tap one and tripple-tap the other in any order

SHOTGUN @ Position 3:

Engage the two shotgun paddles until down.

Move to Pos. 4 and engage two more paddles

Move to <u>Pos 5</u>, and engage the release and clay partridge

no miss counted, 2-sec bonus for hitting the flying partridge