## SUNDAY STAGE 1 BAY 1

ONE SHOOTING POSITION: Seated in the wagon 10 PISTOL

Make Up

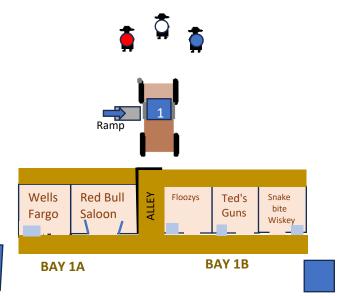
10 RIFLE

4+ SHOTGUN



All Guns Staged on Platform

**GUN ORDER: PISTOLS - RIFLE - SHOTGUN** 



START Seated in wagon HANDS: Pulling Back on Reins

INDICATE READY: " WHOA "

ATB: Release the reins

WITH PISTOLS:  $\underline{\text{Double-Tap}}$  Red,  $\underline{\text{Single-Tap}}$  White,  $\underline{\text{Double-Tap}}$  Blue THEN REPEAT

## WITH RIFLE:

Begin at either side

Double-Tap Red, Single-Tap White, Double-Tap Blue

Then Repeat on opposite side (opposite direction)

## WITH SHOTGUN:

Engage SG1 and SG2 in any order until down, then

Engage the release and clay bird

Missed bird counts unless made up with one round on the make-up target

No miss counted on Make-Up Target