

SATURDAY STAGE 4 BAY 6

(Ft. Miller Stage 7)

..

5 Shootin' Positions

Pos. 1: Table at Center

Pos. 2: Barber Shop door

Pos. 3: Hotel Door

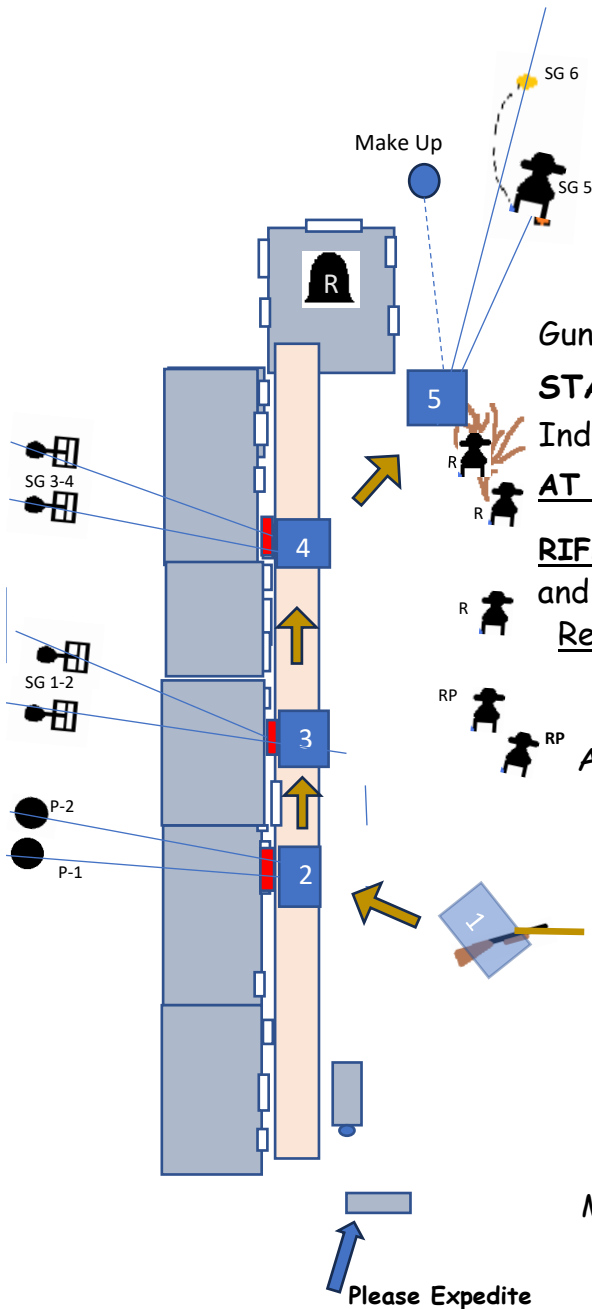
Pos 4: Aces and Eights door

Pos. 5: Outside corner of church as marked

10 PISTOL

10 RIFLE in-hand

6+ SHOTGUN - Staged @ Pos. 3



Gun Order: Rifle --- Pistol --- Shotgun

START: At Pos. 1 -- Rifle at Port Arms

Indicate Ready: " **Ready** "

AT THE BEEP:

RIFLE @ pos 1: Alternate 10 rnds between the bell and the five cowboys, engaging all of the cowboys.
Restage the rifle on the table, pointing into berm

PISTOLS @ Pos. 1

Alternate 5 rounds on the 2 near (RP) cowboys beginning on either target

Then move to Pos. 2.

Alternate five more rounds on P1 and P2 beginning on either target

SHOTGUN @ Pos. 3

Engage the two shotgun paddles until down.

Move to Pos. 4 and engage two more paddles

Move to Pos. 5 and engage the release & bird

Miss on bird counts unless made up by engaging the blue circle with one round

Please Expedite

Next shooter wait here

